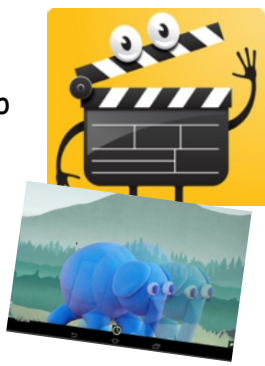


## Computing

We will be exploring an app called 'I can Animate!' this half term. The children will be creating their own animations to portray key characters from the Charlie and Chocolate Factory story. Their task will be to see if they are able to represent Quentin Blake's unique style and design an animation around their character. We are hoping to be able to share these with you at our Leavers Celebration, they may still be a work in progress at this stage, but we will be excited to show you our work.



## P.E

P.E. this half term will be Tennis and Football.

The children will need the following P.E. kit in school every day:

Coloured P.E. T-shirt  
Black shorts  
Trainers  
Tracksuit bottoms  
and jumper  
Spare socks



**Home Learning** will support the learning from the school week and will be stuck in children's books on a **Friday morning**. Home learning will then be due in on the following **Wednesday**. Dates will be clearly labelled on the homework sheet.

**Reading** continues to be an important part of your child's development in Year 4. Please encourage your child to read a little each day at home and ask them about what they have read. Try to aim for three entries in your reading record a week—one signature can acknowledge them all.

**Spellings** for the week will be recorded in your child's spelling log. Please revise the weeks spelling rule as well as remembering to look over previous rules. Try not to learn just the words your child has recorded in their log, research new examples to check and see if they do understand the rule they have learnt. Can they apply it in sentences? Your child will also have their own personalised list of **red** words to learn, please continue to revise these.

## Timetables Rockstars!

Use your Rockstars login to practise your tables. **Sound Check** is a great way to practise a mini quiz style assessment so you can see how you are getting on.



# Charlie and the Chocolate Factory Year 4

## Curriculum Information Leaflet



### Year 4 Team

Mrs Hay

Mrs Dawson

Mrs Hunt

### Dates for your Diary:

World Book Day 3rd March

Parent Consultations 8th & 9th March

Leeson House Meeting 17th March 9am

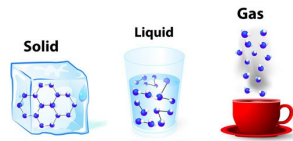
INSET Day Friday 8th April

## Science

### States of Matter

Throughout this science topic, we will learn about these key ideas:

*Compare and group materials together, according to whether they are solids, liquids or gases*



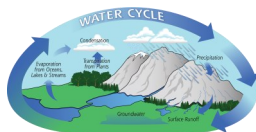
*Identify different materials and compare how particles behave relating to whether they are solids, liquids or gases*

*Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius. (°C)*



We will be exploring these key principles through scientific investigations that we will design ourselves. We will plan a question to investigate and then set about preparing our enquiry.

We will also learn about the basic stages of the water cycle process.



## English

### Roald Dahl

*"You can't use up creativity. The more you use it, the more you have."*  
*Mays Angelou*



Throughout our English learning this half term we will be immersing ourselves in the wonderful world of Roald Dahl. We will read **Charlie and the Chocolate Factory** as our main class text, explore extracts of it within guided reading and base our writing unit around a scene from the book too. Our focus will be on how we develop characters with our words, and also how the use of speech can give a wider insight into their personalities. This will support the work we are doing within our art and animation work too!

Towards the end of the half term, we will also become news reporters and write articles sharing the news of the winning ticket finders. We are going to be recording these in new reporter style and sharing them with Year 3.

## Art

### Quentin Blake

This term we will be exploring Quentin Blake's unique style. We will look at how he uses different facial expressions to display character's mood. We will also revise sketching techniques, discuss his preference for light, free work and we will study his work practising his style.



We will then use our studies to create our own characters and settings for our animations. We aim to tell their story by sharing key characteristics told within the iconic book—**Charlie and the Chocolate Factory**.