

Areas of Learning	Autumn 1 New Beginnings	Autumn 2 Celebrations	Spring 1 Transport	Spring 2 Changes (animals and plants)	Summer 1 Far and Away	Summer 2 Superheroes
Events/foci in addition to children's initial interests and fascinations	Transition Baseline Building secure relationships between children and adults Modelling and embedding routines Introduce school bear – link with home and school School Tour – 'We're going on a school hunt' Mapwork – classroom & school Outcome: Parents invited into school for tours with children	Autumn Walk Bonfire Night World Nursery Rhyme Week Divali Christmas Hanukkah Autumn – weather/seasons Harvest Festival	Winter Walk New Year Resolutions Revisiting routines and expectations Lunar New Year Valentine's Day Winter – weather/seasons Local walk around Corfe Mullen	Spring Walk Easter Tadpoles/Chicks/Butterflies Spring – weather/seasons Growing plants	May Day Harry Paye day Trip to Moors Valley	Summer Walk Transition to Y1 Visit from local superheroes in the community
		Culturally Diverse Fairy Tales - 1	<b>Core Texts</b> 1 picture books for your classroom	- No Time For Flash Cards		
Core Literacy Texts		HAPPY BIRTEIDAY, HOUGLASS DOUGLASS DOUGLASS DOUGLASS	I DICICI E DOOKS IOT YOUR CLASS OUT	THE POP Hash Cards	<image/>	<image/>



Traditional Tales	Goldilocks Beats	Cinderella Gingerbread Man De total Man De total Man	The Back Red Forder of the State Sta	The second secon	Beanstalk Gretel	Horeway Tortoise Hereway Tortoise
Songs and Rhymes	Two little dickie birds Humpty dumpty	5 in the bed 5 little ducks	The wheels on the bus Row row row your boat	Horsie horsie Hey diddle diddle	The grand old duke of York	Sing a song of sixpence Miss Polly
	Twinkle Twinkle	Hickory Dickory Dock	I'm a little teapot	Polly put the kettle on	The ants go marching	This old man
	Old MacDonald	Baa baa black sheep	Jack and Jill	1,2,3,4,5 once I caught a fish	1,2 buckle my shoe	
	Incy Wincy spider	Dingle dangle scarecrow (Harvest)	Pat a cake	alive		
Educational		spoken language underpins all seve				
Programme		ment. The number and quality of the				
		re interested in or doing, and echo aging them actively in stories, non-1				
		opportunity to thrive. Through conv				
	_	es them to elaborate, children beco				
	I know how to say a	I know new vocabulary.	I know and can describe events	I know new vocabulary and	I can articulate their ideas	I can describe events in
	sentences of four to six		in some detail.	use it in context.	and thoughts in well-	some detail.
	words	I use new vocabulary in			formed sentences.	
		different contexts.	I use talk to help work out	I can use talk to help work		I know how to ask
	I know how to join up a		problems and organise thinking	out problems and organise	I can connect one idea or	questions to find out
Communication and	sentence with words like	I can use new vocabulary	and activities, and to explain how things work and why they	thinking and activities, and to explain how things work and	action to another using a range of connectives.	more and to check I understand what has
Language	'because', 'or', 'and'	through the day.	might happen.	why they might happen.	a range of connectives.	been said.
	I know how to use future	I can ask questions to find out	0		I know how to engage in	
	and past tense.	more and to check they	I can engage in story times.	I know how to ask questions	story times.	I can articulate my ideas
		understand what has been		to find out more.		and thoughts in well-
	I can answer simple 'why'	said to them.	I can listen to and talk about		I listen to and talk about	formed sentences.
	questions?		stories to build familiarity and	I can connect one idea or	stories sharing my	Lange Batan to an disally
	I know how to listen	I can articulate my ideas and thoughts in well-formed	understanding.	action to another using	understanding.	I can listen to and talk about selected non-
	carefully and why listening is	sentences.	I know how to retell the story,	a range of connectives.	I can retell the story,	fiction to develop a deep
	important.	Sentences.	including story language and	I know how to retell the	with a deep familiarity.	familiarity with new
	•••••	I can connect one idea or	the sequence of a text.	story, including story		knowledge
	I can listen carefully to	action to another using a range		language and the sequence of	I can use new vocabulary	and vocabulary.
	rhymes and songs,	of connectives.	I listen carefully to rhymes and	a text.	in different contexts.	
	paying attention to how they		songs, paying attention to how			I know rhymes, poems
	sound.	I know and use social phrases.	they sound.	I know features of a non- fiction books.	I can engage in non- fiction books.	and songs.
	I know rhymes, poems and	I know the different between a				
	songs.	fiction and non-fiction books.		I can listen to and talk about non-fiction texts to develop a		



Curriculum Goals	I can use social phrases.       I know rhymes, poems and songs.         I can engage in story times.       I know rhymes, poems and songs.         • Use a wide range of new vocabulary       I can articulate ideas in well-formed sentences using words like 'because', 'or', 'and'         • Can verbally share my story lines with peers whilst playing         • Can formulate and answer a simple question         • Can recite a selection of taught nursery rhymes         • Can listen carefully during group, 1;1 and whole class situations         • Can verbalise ideas whilst playing		<ul> <li>deep familiarity with new knowledge and vocabulary.</li> <li>Can formulate a coherent, compound sentence using new vocabulary with understanding</li> <li>Can express storylines and negotiate with peers</li> <li>Can ask a question to retrieve further information</li> <li>Can recite known rhymes with intonation and show awareness of repeated language patterns</li> <li>Can respond showing understanding</li> <li>Can evaluate ideas and use talk to solve problems and negotiate</li> </ul>		<ul> <li>Can talk about themselves and experiences in detail, using compound sentences, correct tenses and a rich range of vocabulary</li> <li>Can apply a rich range of vocabulary to retell stories, engage in non fiction and talk about stories</li> <li>Can use repeated language patterns( rhymes, poems and songs ) in roleplay, small world and written story lines</li> <li>Can respond showing a deep understanding using a rich range of vocabulary.</li> <li>Can talk in detail about how and why things work</li> </ul>	
Vocabulary	story fiction nonfiction rh because and or question and	ymes poems listen speak talk swer why what	how problem next rhythm pattern repeat		Vocab appropriate to content	
Educational Programme	personal development are the i own feelings and those of othe persist and wait for what they we manage personal needs indepe	mportant attachments that shape rs. Children should be supported to vant and direct attention as necess	rucial for children to lead healthy a their social world. Strong, warm an manage emotions, develop a posit ary. Through adult modelling and g ction with other children, they lear achieve at school and in later life.	d supportive relationships with a tive sense of self, set themselves guidance, they will learn how to lo	dults enable children to learn simple goals, have confidence ook after their bodies, includir	how to understand their in their own abilities, to ng healthy eating, and
Personal, Social and Emotional	Texts: Oh no, George! Feel-o-sauraus I don't want to wash my hands Only one you The Wolf who wouldn't go to school I can play alongside others. I take part in pretend play in a range of roles.	Text: Ruby's Worry I can build constructive and respectful relationships. I can express their feelings and consider the feelings of others. I can identify and moderate their own feelings socially and emotionally. I can think about the perspectives of others.	Text: The Koala that Could I know how to express their feelings and consider the feelings of others. I can show resilience and perseverance in the face of challenge. I can identify and moderate my own feelings socially and emotionally.	Text: Barbara throws a wobbler I can show resilience and perseverance in the face of challenge. I know and talk about the different factors that support their overall health and wellbeing: • regular physical activity • healthy eating • toothbrushing	Text: This is our House – Michael Rosen I can express my feelings and consider the feelings of others. I can show resilience and perseverance in the face of challenge. I can think about the perspectives of others.	Texts: Only one you I know I am a valuable individual. I know and talk about the different factors that support their overall health and wellbeing: • regular physical activity • healthy eating • toothbrushing • sensible amounts of 'screen time'



			-				
	I can negotiate solutions to		I can think about the	<ul> <li>sensible amounts of</li> </ul>		<ul> <li>having a good sleep</li> </ul>	
	conflicts in their play.	I can manage their own needs.	perspectives of others.	'screen time'		routine	
		E.g. Personal hygiene		<ul> <li>having a good sleep</li> </ul>		<ul> <li>being a safe pedestrian</li> </ul>	
	I know I am a valuable		I can manage their own needs.	routine			
	individual.		<ul> <li>Personal hygiene</li> </ul>	<ul> <li>being a safe pedestrian</li> </ul>			
	I can build constructive and						
	respectful relationships.						
	I know how to express my						
	feelings and can consider the						
	feelings of others.						
	I can manage my own needs.						
	Eg Personal hygiene						
Curriculum Goals	Can toilet independently a	and wash hands	Can take off and put on jum	pers, shoes and coats	Can dress and undress	all garments	
	<b>c</b> ,	en they are upset, happy, hurt or	independently		<ul> <li>independently</li> <li>Can regulated own feelings by using a variety of strategies independently</li> <li>Can alter their behaviour to be sensitive to the</li> </ul>		
	need help		Can explain how they are fe				
	Can identify how my peer	s are feeling	Can understand how their b	ehaviour can impact others			
	Can identify foods that ke	ep them healthy	Can understand that sleep,	• •			
			brushing keep their bodies	healthy	needs of others and different social contexts		
			• Can identify when they are	feeling disappointed,	Can say why sleep, healthy food, regular activity		
			frustrated and discouraged		and tooth brushing keeps their bodies healthy		
					Can understand challenges and demonstrate not		
					giving up.		
Vocabulary	healthy food fruit balance vege	etable water wash soap toilet	disappointed discouraged frus	trated fail challenge	calming calm down dress undress change new		
2	feeling		persevere behaviour sleep active regular daily screen time body teeth brushing		choice		
	Vocab related to feeling – core	texts above					
Educational	Physical activity is vital in childr	en's all-round development, enabli	I ng them to pursue happy, healthy a	and active lives7. Gross and fine r	I notor experiences develop in	crementally throughout	
Programme	early childhood, starting with se	ensory explorations and the develop	pment of a child's strength, co-ordi	ination and positional awareness	through tummy time, crawlin	g and play movement with	
		ating games and providing opportui	• •				
		n and agility. Gross motor skills pro					
		ion, which is later linked to early lite			mall world activities, puzzles,	arts and crafts and the	
		th feedback and support from adul		iency, control and confidence			
	I know the skills I need to	Further develop the skills they	Further develop and refine a	Dental Hygiene	Develop the foundations	Develop the foundations	
	manage the school day	need to manage the school day	range of ball skills including:		of a handwriting style	of a handwriting style	
Physical Development	successfully:	successfully:	throwing, catching, kicking,	Further develop and refine a	which is fast, accurate	which is fast, accurate	
	Ining up and queuing	<ul> <li>lining up and queuing</li> </ul>	passing, batting, and aiming.	range of ball skills including:	and efficient.	and efficient.	
Including PE, Gross &	mealtimes	• mealtimes		throwing, catching, kicking,			
Fine Motor Skills	· · · · ·		Develop confidence,	passing, batting, and aiming.	Confidently and safely	Confidently and safely	
	I can use my core muscle	I know how to hold my pencil	competence, precision and		use a range of large and	use a range of large and	
	strength to achieve	correctly.	accuracy when engaging in	Develop confidence,	small apparatus indoors	small apparatus indoors	
			activities that involve a ball.	competence, precision and	and outside, alone and	and outside, alone and	



	good posture when sitting at	I know how to use scissors and		accuracy when engaging in	in a group. Develop	in a group. Develop
	a table or sitting on the floor.	a knife and fork correctly.	Develop their small motor skills	activities that involve a ball.	overall body-strength,	overall body-strength,
		Combine different movements	so that they can use a range of	Develop the overall body	balance, co-ordination	balance, co-ordination
	Develop their small motor	with ease and fluency.	tools competently, safely and	strength, co-ordination,	and agility.	and agility.
	skills so that they can use a		confidently. Suggested tools:	balance and agility needed to		
	range of tools competently,	Use their core muscle strength	pencils for drawing and writing,	engage successfully with	Combine different	Use their core muscle
	safely and confidently.	to achieve a good posture	paintbrushes, scissors, knives,	future physical education	movements with ease	strength to achieve a
	Suggested tools: pencils for	when sitting at a table or sitting	forks and spoons.	sessions and other physical	and fluency.	good posture when
	drawing and writing,	on the floor.		disciplines including dance,		sitting at a table or
	paintbrushes		Develop the overall body	gymnastics, sport and	Progress towards a more	sitting on the floor.
		Develop their small motor	strength, co-ordination,	swimming.	fluent style of moving,	
	Revise and refine the	skills so that they can use a	balance and agility needed to	-	with developing control	Progress towards a more
	fundamental movement skills	range of tools competently,	engage successfully with future		and grace.	fluent style of moving,
	they have already acquired:	safely and confidently.	physical education sessions and		U U	with developing control
	walking, jumping, running,	Suggested tools: scissors,	other physical disciplines			and grace.
	hopping, skipping	knives, forks and spoons.	including dance, gymnastics,			
			sport and swimming.			
			spore and swimmig.			
		Revise and refine the				
		fundamental movement skills				
		they have already acquired:				
		rolling, crawling, jumping,				
		climbing				
Curriculum Goals	Can sit for a sustained per	iod using correct posture on the	Can cut a straight-line using		Can cut a curved shap	
Curriculum Gouis	-	iou using correct posture on the			cuir cut a cui rea shap	
	carpet     Can sit for a sustained per		Can hold a pencil using a pincer grip and draw curved and straight lines.		<ul> <li>Can hold pencil with pincer grip and form most letters using correct orientation</li> <li>Can use different equipment involving balancing,</li> </ul>	
	-	iod using correct posture at the				
	table		Can hold knife and fork and	-	-	
	_	e correct hold and use snipping	Can pedal, and push a scoot	-	core strength and co c	
	action		• Can roll , throw and kick a b		Can catch and throw c	
		intbrushes, pencils, pens of	Can balance on steppingsto	nes and wooden planks	• • • • • • •	nop, run and balance using
	different shape and sizes	· · ·			different equipment	
	Can hold a tool and saw e	-				
		pod hold and early stages of				
	pincer hold					
	• Can roll, throw and kick a	ball without control				
Vocabular	sit postura hold cain thumb	ingers strength knife fork out	straight line throw kick balance (	coro arato backwardo	hop jump twist throw aim	nincar target flevible
Vocabulary	sit posture hold snip thumb fingers strength knife fork cut spread push pull saw balance wobbly roll throw kick		forwards pedal	tore grate backwards	nop jump twist throw alm	
	up/down	woody for throw kick				
Educational		on a life-long love of reading. Read	I ing consists of two dimensions: lan	guage comprehension and word	reading Language comprehe	nsion (necessary for both
Programme	reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy					
			in (spelling and handwriting) and co			
	recognition of familiar printed (				structuring them in speech,	cerere writing).



Literacy	Word Reading	Word Reading	Word Reading	Word Reading	Word Reading	Word Reading
Read, Write Inc programme used for phonics *Additional roadmap in detail as appendix to our policy	Children begin to learn Set 1 sounds and how to blend through 'Assisted blending'. I know individual letters by saying the sounds for them. I can blend short words. I can read a few common exception words. I recognise my name Writing I am giving meaning to marks Encouraging children to hold a pencil correctly and say what their marks mean. · Use some print and letter knowledge in early writing e.g. starting at the top of the pages/initial sounds I can: · Use one handed tools · Use comfortable grip and show good control with pencil · Show a preference for a dominant hand	Can read all Set 1 sounds and can orally blend CVC words. I can read some letter groups that each represent one sound and say sounds for them. I can read a few common exception words. I know how to blend with taught graphemes I can read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words. <u>Writing – I can:</u> • I can write a label or list • I can write a simple caption • Segment and record words with taught graphemes.	<ul> <li>Vora Reading</li> <li>Can read all Set 1 sounds speedily and can Fred talk ccvc / cvcc</li> <li>Nonsense cvc words Reading Red Ditty books</li> <li>I can read some letter groups that each represent one sound and say sounds for them.</li> <li>I can read a few common exception words.</li> <li>I can read simple phrases and sentences made up of words with known letter-sound correspondences and a few exception words.</li> <li>Writing - I can: <ul> <li>I can write captions with common exception words and finger spaces.</li> <li>Begin to form lower-case and capital letters correctly.</li> </ul> </li> </ul>	Can Fred Talk 4 or 5 sounds including special friends Set 1 Can read nonsense words with 3 or 4 sounds including special friends Set 1 <b>Reading Green storybooks</b> I can read some letter groups that each represent one sound and say sounds for them. Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. <u>Writing - I can:</u> Start to form lower-case and capital letters correctly. Write and spell common exception words correctly	Vord ReadingCan read words with 4 or 5 sounds - Set 1 speedilyBeginning to learn Set 2 sounds (ay ee igh ow oo oo)Reading Purple storybooksI can read a few common exception words.I can read a few common exception words.I can read simple phrases and sentences made up of words with known letter-sound correspondences and a few common exception words.I can re-read books to build up confidence in word reading, fluency and understanding and enjoyment.Writing - I can:• Form lower-case and capital letters correctly.• Write short sentences by segmenting unfamiliar words and spelling known tricky words correctly.	<ul> <li>Can read words with 4 or 5 sounds – Set 1 speedily</li> <li>Can read all Set 1 &amp; first six Set 2 sounds (ay ee igh ow oo oo) speedily</li> <li>Completed Purple storybooks</li> <li>I can re-read books to build up confidence in word reading, fluency and understanding and enjoyment.</li> <li>Writing – I can:</li> <li>To start to introduce adjectives into writing.</li> <li>To start to edit writing, ensuring each sentence has a capital letter, finger spaces and a full stop.</li> <li>Form lower-case and capital letters correctly.</li> </ul>



Curriculum Goals	<ul> <li>Write some/all of name</li> <li>Write some letters accurat</li> <li>Saying sounds for individua</li> <li>Write a label/list</li> <li>Segment and record words</li> </ul>	al letters	<ul> <li>Begin to use finger spaces</li> <li>Increased accuracy of lower case letters</li> <li>Some recording of red words</li> <li>Beginning to record short captions or sentences</li> <li>Segment and spell words with taught graphemes</li> <li>Show an awareness of full stops</li> <li>Beginning to show interest in writing</li> </ul>		<ul> <li>Form lower case letters accurately</li> <li>Write short sentences by segmenting unfamiliar words and spelling known red words ('Red, green and some purple from mats)</li> <li>Begin to use adjectives in writing</li> <li>With support, read back sentences checking for full stops and finger spaces</li> <li>Shows interest in writing and writes for a purpose</li> </ul>	
Vocabulary	sounds blend Fred Talk label l	ist	sounds blend Fred Talk finger stops	space red words sentence full	sounds blend Fred Talk fi sentence full stops adject	
Educational Programme	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, de a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply i understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from wh mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematiculum includes and interests in mathematics, look for patterns and relationships, spot connections, 'have a talk to adults and peers about what they notice and not be afraid to make mistakes.					
Maths	Cardinality	<u>Cardinality</u>	<u>Comparison</u>	<u>Comparison</u>	<u>Measure</u>	<u>Measures</u>
NCTEM	<ul> <li>Counting: saying number words in sequence</li> <li>Counting: tagging each object with one number word</li> <li>Counting: Knowing the last number gives the total</li> <li>Measures</li> <li>Recognising attributes</li> <li>Comparing amounts of continuous quantities</li> <li>Showing awareness of comparison in estimating and predicting</li> <li>Comparing indirectly</li> </ul>	<ul> <li>Subitising: recognising small quantities without the need to count them all</li> <li>Numeral meanings</li> <li>Conservation: knowing that the number of objects does not change if things are rearranged (as long as none have been added or taken away)</li> <li><u>Shape and Space</u></li> <li>Developing spatial awareness: experiencing different view points</li> <li>Developing spatial vocabulary</li> <li>Shape awareness: developing shape awareness through construction</li> <li>Representing spatial</li> </ul>	<ul> <li>More than / less than</li> <li>Identifying groups with the same number of things</li> <li>Comparing numbers and reasoning</li> <li>Pattern</li> <li>Continuing an AB pattern</li> <li>Copying an AB pattern</li> <li>Make their own AB pattern</li> <li>Spotting an error in an AB pattern</li> </ul>	<ul> <li>Knowing the 'one more/ one less' relationship between numbers</li> <li><u>Composition</u></li> <li>Part-whole: identifying smaller numbers within a number (conceptual subitising – seeing groups and combining to form a total) (0-5)</li> <li><u>Shape and Space</u></li> <li>Identifying similarities between shapes</li> <li>Showing an awareness of properties of shapes</li> </ul>	<ul> <li>Recognising the relationship between the size and number of units</li> <li>Beginning to use units to compare things</li> <li><u>Composition</u></li> <li>Part-whole: identifying smaller numbers within a number (conceptual subitising – seeing groups and combining to form a total) (6-10)</li> <li>Inverse operations</li> <li><u>Pattern</u></li> <li>Identifying the unit of repeat</li> <li>Continuing an ABC pattern Continuing a</li> </ul>	<ul> <li>Beginning to use time to sequence events</li> <li>Beginning to experience specific time durations</li> <li><u>Shape and Space</u></li> <li>Describing properties of shape</li> <li>Developing an awareness of relationships between shapes</li> </ul>



		relationships			pattern that ends mid-point	
					Make their own ABB/ ABC/ ABBC etc pattern	
Curriculum Goal	<ul> <li>Can sing number rhymes using numbers to 5</li> <li>I can subitise to 5</li> <li>I can compare 2 groups</li> <li>I can count to 10</li> <li>I can repeat a simple pattern</li> <li>I know number pairs to 5</li> <li>Basic 2d shape</li> </ul>		<ul> <li>Can sing number rhymes using numbers to 10</li> <li>I can subitise to 10</li> <li>I can identify which group has more/less</li> <li>I can count to 20</li> <li>I can write numbers to 5</li> <li>I can continue a simple pattern</li> <li>I know number pairs to 10</li> <li>Basic 3d shapes</li> <li>Use part whole model</li> </ul>		<ul> <li>I can add 2 groups together</li> <li>I can count beyond 20</li> <li>I can order teen numbers</li> <li>I can write numbers to 10</li> <li>I can share between 2 groups</li> <li>I can find half</li> <li>I know doubles to 5+5</li> <li>I can make patterns using ababa/ aabb aa /abcabc patterns</li> <li>I can use my number of number pairs to 10 to solve addition and sub problems</li> <li>Talk about properties of 2 and 3d shapes</li> </ul>	
Vocabulary	Sort match same different pattern big bigger small smaller few fewer less more long longer longest tall taller tallest heavy heavier heaviest Square rectangle triangle circle Front back next to behind in between		Length measure pairs zero capacity time day night minute hour		Add addition more than together Subtract minus take away share double odd even	
Educational Programme	knowledge and sense of the wo addition, listening to a broad se	es guiding children to make sense rld around them – from visiting par lection of stories, non-fiction, rhym rledge, this extends their familiarity	rks, libraries and museums to meet nes and poems will foster their und	ing important members of societ erstanding of our culturally, socia	y such as police officers, nurs ally, technologically and ecolo	es and firefighters. In gically diverse world. As
Knowledge and Understanding of the World Foundations in Science, History, Geography, RE and Computing	I can talk about members of my immediate family and community. I can name and describe people who are familiar to me. I can draw information from a simple map. I can explore the natural world around them.	I can comment on images of familiar situations in the past. I can draw information from a simple map. I understand that some places are special to members of their community. I recognise that people have different beliefs and celebrate special times in different ways.	I can comment on images of familiar situations in the past. I can compare and contrast characters from stories, including figures from the past. I recognise that people have different beliefs and celebrate special times in different ways. I recognise some similarities and differences between life in this country and life in other countries.	I can explore the natural world around them. I know and understand the effect of changing seasons on the natural world around them I can describe what I see, hear and feel whilst outside.	I can compare and contrast characters from stories, including figures from the past. I recognise some similarities and differences between life in this country and life in other countries. I can recognise some environments that are	I can talk about members of their immediate family and community. I understand that some places are special to members of their community. I can recognise some similarities and differences between life in this country and life in other countries.



	I can describe what I see,	I know about the natural world			different from the one in	
	hear, and feel whilst outside.	around me.	I can describe what they see, hear and feel whilst outside.		which I live.	Computing I can type letters
		I can describe what I see, hear and feel whilst outside.	I know and understand		Computing	withincreasing confidence using a
			the effect of changing		I know the	key board and
		Computing	seasons on the natural		difference between	tablet
		I can use a touch screen game	world around me.		photographyand	
		and use computers/keyboards			video	
		in role play	Computing		l can take a	
			I can follow simply algorithms		photograph	
		I can create images on the	I can spot simple patterns		photograph	
		computer usinga range of			I can record a short film	
		programs	I can sequence simple tasks		usinga camera	
		I can use a painting app and			I can record and play a	
		explore the paint and brush			film	
		tools				
		I can move and resize images				
		with my fingersor mouse				
Curriculum Goals	I know that there are	I know the 5 senses and can	I know the 5 senses and can	I know and can gather the	I know the 5 senses and	I know the 5 senses and
Science	similarities and differences	describe things based on these	describe things based on these	equipment I need to plant a	can describe things based	can describe things based
	between others and myself	criteria – Autumn/season	criteria - Winter/season	seed	on these criteria -	on these criteria
Throughout the Year	I know how to name some	I know some food that will	I know how to describe	I know how to plant seeds so	Spring/season	Summer/season
I know that weather changes	parts of the body that can be	keep my body healthy and	materials that are solids	that they will grow well	I know materials that are	I know that I grow from a
through the year, getting hotter in the summer and	seen	some that won't keep my body		that they wing ow wen	hard and materials that	baby to a child and then
colder in the winter		healthy	I know how to describe	I know how to take care of	are soft	to an adult
	I know basic hygiene (e.g.		materials that are liquids	growing plants		
I know that the winter is	washing hands) and can	I know features of a healthy			I know materials that are	I know basic hygiene (e.g.
likely to bring ice on the ground when water freezes	describe why this is	lifestyle (e.g. exercise) and can	I know what freezing is and can	I know the key features of the	smooth and materials	washing hands) and can
due to the cold	important	describe why this is important	describe materials that are	life cycle of a plant	that are rough	describe why this is
	I know the name of some		frozen	I know how to compare	I know materials that are	important
I know that the four seasons are spring, summer, autumn	materials		I know what heating is and can	plants and group them based	heavy and materials that	I know some food that
and winter and know the			describe materials that have	on their appearance	are light	will keep my body healthy
order of the cycle	I know how to describe		been heated			and some that won't
I know the basic	materials based on their			I know how to describe the	I know how to compare	keep my body healthy
characteristics of each season	appearance			parts of a flowering plant	materials and can talk	
				I know the name of different	about changes I notice	
I know what season it				animals and can describe	I know how to compare	
currently is				them based on their	the suitability of	



				appearance and characteristics I know how to compare and group animals in different ways I know about different environments and what animals might live there I know the 5 senses and can describe things based on these criteria - Spring/season	materials for a particular purpose	
Vocabulary	Plants: Tree, leaf, flower, stem,	seed netal	1			
Science	Animals, including humans/Livit Materials: Material, wood, glass States of Matter: solid, liquid, fi			igers, feet, toes, arm, leg, animal,	see, hear, touch, taste, smell	
Curriculum Goals	Toys	<u>Communication &amp; Technology</u>	Transport			
History			<u></u>			
	<ul> <li>I know who is in my immediate family</li> <li>I know that the past is something that has already happened</li> <li>I know that the future is something that hasn't happened yet</li> <li>Know that photographs tell stories about our past</li> <li>Remembering events, losses in our past (lost toys, old friends)</li> <li>Comment on images of familiar situations in the past</li> <li>Know the name of a significant event</li> </ul>	<ul> <li>I can use everyday language related to time</li> <li>I can order and sequence familiar events</li> <li>Organise events using basic chronology, recognising that things happened before they were born</li> <li>Use pictures, stories, artefacts and accounts from the past, explaining similarities and differences</li> <li>Know the name of a significant event</li> </ul>	<ul> <li>I can talk about past and present events in my own life and in lives of family members</li> <li>I can talk about similarities and differences between myself and others</li> <li>Use images to show familiar situations in the past</li> <li>Discuss experiences that are familiar to them and explain how these may have differed in the past</li> <li>Know the name of a significant event</li> </ul>			
Vocabulary History	Toy, new, old, same, different, play, family, question, material	Older, younger, yesterday, today, tomorrow, last week,	Car, van, bike, lorry, train, walk, boat, balloon, aeroplane			



		future, family, talk,				
Curriculum Goals Geography Throughout the Year Observe their immediate environment – seasons link Make links and notice patterns in their experience Describe the weather in their immediate environment	Talk about the features of where they live (their own immediate environment)Understand similarities and differences in relation to local placesUnderstand similarities and differences in relation to the places people liveUse simple locational language to describe the location of featuresUse a simple plan to understand the location of different featuresUse and discuss photographs and aerial photographsUnderstand what land is used for in their immediate environmentObserve their immediate	communicate, write, order Use simple locational language to describe the location of features Understand similarities and differences in relation to local places		Talk about the features that make environments different from one another         Understand what land is used for in their immediate environment         Observe their immediate environment	Understand similarities and differences in relation to local places Understand similarities and differences in relation to the places people live Use simple locational language to describe the location of features Use and discuss photographs and aerial photographs	Talk about how to reduce, reuse and recycle
Vocabulary	environment Maps, Globe, Places, Locations,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Places, people, environment, san	ne, different	similar, different, communi	ty, objects, materials,
Geography Curriculum Goals	Buildings, Park, Shops, Bus stop	Theme: Incarnation	Theme: Creation	Theme: Salvation	reduce, reuse, recycle Theme: Stories	Theme: Special Places
Curriculum Goals RE	Theme: Special People Key Question: What makes us special? Religion: Christianity, Judaism I know who is special to me I know what makes me special I know what a role model is and can explain qualities of a role model	<ul> <li>Ineme: Incarnation</li> <li>Key Question: Why do Christians perform Nativity at Christmas? Religion: Christianity</li> <li>I know Christians believe God came to Earth in human form as Jesus</li> <li>I know Christians believe Jesus came to show that all people are precious and special to God</li> </ul>	<ul> <li>Ineme: Creation</li> <li>Key Question: Why is the word</li> <li>'God' so important to Christians?</li> <li>Religion: Christianity</li> <li>I know the word God is a name</li> <li>I know Christians believe God is Creator of the universe</li> <li>I know Christians believe God made our wonderful world and so we should look after it</li> </ul>	<ul> <li>Key Question: Why do Christians put a cross in an Easter Garden? Religion: Christianity</li> <li>I know Christians remember Jesus' last week at Easter</li> <li>I know Jesus' name means 'He saves'</li> <li>I know Christians believe Jesus came to show God's love</li> </ul>	<ul> <li>Iheme: Stories</li> <li>Key Question: What can we learn from stories?</li> <li>Religion: Christianity, Islam, Hinduism, Sikhism</li> <li>I know why it is always important to be honest</li> <li>I know Sikhs believe people should not think they are better than others</li> </ul>	<ul> <li>Iheme: Special Places</li> <li>Key Question: What makes places special?</li> <li>Religion: Christianity, Islam, Judaism</li> <li>I know what a home is and how hokes can be the same and different</li> <li>I know why someone's home is special to them</li> <li>I know what places are special to me and why</li> </ul>



TROST			0	•				
	<ul> <li>I know who Jesus was and why Christians believe Jesus is special</li> <li>I know that Christians believe Jesus was God's son</li> <li>I know what the 10 commandments are and why Christians believe they are important</li> </ul>			I know Christians try to show love to others	<ul> <li>I know that Muslims believe Allah created a beautiful world</li> <li>I know that we shouldn't be greedy and try to share fairly</li> <li>I know what makes a good friend</li> </ul>	<ul> <li>I know why a church is a special place for some people and how churches are used</li> <li>I know the places of worship for different religions</li> </ul>		
Vocabulary RE	Special, people, family, Christians, Jesus, son, role model							
Curriculum Goals Computing		Computer Systems and Networks Using a Computer I know what a keyboard is and how to locate relevant keys I know how to log in and log out and why this is important I know what a mouse is and to develop basic mouse skills such as moving and clicking	<ul> <li><u>Programming 1</u> All about instructions</li> <li>I know how to follow instructions as part of practical activities and games</li> <li>I know how to learn to give simple instructions</li> <li>I know that an algorithm is a set of instructions to carry out a task, in a specific order</li> <li>I know how to explore and tinker with hardware to develop familiarity and introduce relevant vocabulary</li> </ul>	<ul> <li>Programming 2 Programming Bee-Bots</li> <li>I know how to understand the meaning of directional arrows</li> <li>I know how to follow a simple sequence of instructions</li> <li>I know how to experiment with programming a Bee- bot/Blue-bot</li> <li>I know how to explore and tinker with hardware to develop familiarity and introduce relevant vocabulary</li> <li>I know how to debug instructions, with the help of an adult, when things go wrong</li> </ul>		Data Handling Introduction to Data I know how to sort and categorise objects I know how to respond to yes/no questions as an introduction to branching databases I know how to interpret simple pictograms		
Vocabulary Computing		Computer, mouse, keyboard, key, log in, log out, move, click	Program, instructions, algorithm, order, tinker	Program, instructions, algorithm, order, tinker, debug		Data, sort, organise, order, information, collect		
Educational Programme	enabling them to explore and p self-expression, vocabulary and	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.						
Expressive Arts and Design	I can explore, use and refine a variety of artistic effects to express their ideas and feelings.	I know how to create collaboratively, sharing ideas, resources and skills.	I can watch and talk about dance and performance art, expressing my feelings and responses.	I can return to and build on their previous learning, refining ideas and developing	I can develop storylines in my pretend play.	I can explore and engage in music making and dance, performing solo or in groups.		



Foundations in Art, DT & Music	I can develop storylines in their pretend play. I know how to create collaboratively, sharing ideas, resources, and skills.	I can sing in a group or on my own, increasingly matching the pitch and following the melody. I can explore and engage in music making and dance, performing solo or in groups. Watch and talk about dance and performance art, expressing their feelings and responses.	I know how to develop storylines in my pretend play. I can listen attentively, move to and talk about music, expressing my feelings and responses. I can create collaboratively, sharing ideas, resources and skills. I can explore, use and refine a variety of artistic effects to express their ideas and feelings.	their ability to represent them. I can sing in a group or on their own, increasingly matching the pitch and following the melody. I can listen attentively, move to and talk about music, expressing my feelings and responses.	I can watch and talk about dance and performance art, expressing my feelings and responses. I can return to and build on their previous learning, refining ideas and developing my ability to represent them. I can explore, use and refine a variety of artistic effects to express their ideas and feelings.	I can sing in a group or on their own, increasingly matching the pitch and following the melody. I can return to and build on their previous learning, refining ideas and developing my ability to represent them.
Curriculum Goals Art Throughout the Year – Printing: Link to Season/science I know that paint can be applied to objects and 'printed' onto paper I know that I can use different objects and materials to make a print I know that different surfaces and objects have different textures	Drawing I know a line is made by a 'dot' that moves Sculpture I know that an object will look different from different angles I know that texture describes the way an object feels to the touch	Drawing I know that lines can create shapes I know that when a line meets up with where it started, this make a shape Painting I know what is meant by colour	Drawing         I know that there are many         different characteristics of line         (including solid, dotted,         straight, curved, zigzag)         Sculpture         I know that different         materials/objects can be         combined and arranged to         create new forms         I know that malleable materials         can be manipulated in different	Drawing I know that different media create different types of mark Painting I know that primary colours are colours that cannot be made by mixing other colours together I can name the primary colours I know that when I mix colours, it creates a new colour	Drawing I know that sometimes I want to draw what I can see, and sometimes what I think, feel or imagine	Drawing I know that sometimes I want to draw what I can see, and sometimes what I think, feel or imagine Painting I know that the way I apply paint (e.g. fingers, paintbrush, sponge, splatter) will alter the effect it creates
Vocabulary	Drawing: Line, solid, dotted, straight, curved, zigzag, shape, observation, idea, thinking, feeling         Painting: Colour, primary colour, mixing, surface, paint, fine, thick         Sculpture: Texture, rough, smooth, bumpy, pattern, idea, surface, material, natural, man-made, press, squeeze, pinch, cut, roll, flatten, press, knead, join, stick         Printing: Shape, texture, surface, design, printing, print, material, natural, man-made					



Curriculum Goals	<u>Structures</u>	<u>Structures</u>	Cooking and Nutrition (Bread)	Cooking and Nutrition (Fruit	Mechanical Systems	Textiles (Superhero logo)
DT	I know how to stack objects	I know how to use glue and		<u>Salad)</u>	(Moving Picture)	I know how to follow a
	to create a structure	tape to join materials together	I know how to describe food	I know where some foods	I know tools I can use to	line by threading
			using taste, smell, texture and	come from	join materials	
	I know how to join objects	Textiles (Party Hat)	feel			I know how to thread by
	together (such as Lego,	I know how to notice and		I know how to describe food	I know techniques I can	pushing a lace through a
	Duplo, etc.) to create a	describe a pattern	I know how to stir, spread,	using taste, smell, texture	use to join materials	series of holes
	structure		knead and shape a range of	and feel		
		I know how to make a pattern	food and ingredients		I know ways I can alter	I know how to thread
	I know build a structure using	(including repeating patterns		I know how to stir, spread,	the shape of materials	beads
	junk modelling resources	with three or more colours)	I know how to work safely and	knead and shape a range of		
			hygienically	food and ingredients	I know how to assemble	I know how to create a
	I know how to explain why a	Cooking and Nutrition			materials I am using	shape by threading using
	structure stands up and why	(Gingerbread Biscuits)	I know how to think about the	I know how to work safely		binca and thick thread
	a structure might fall over	I know where some foods come	need for a variety of foods in a	and hygienically	I know how to create a	
	_	from	diet, identifying healthy and		product for a specific	
			unhealthy choices	I know how to think about	purpose or user	
		I know how to describe food		the need for a variety of		
		using taste, smell, texture and	I know how to measure and	foods in a diet, identifying	I know how to explain	
		feel	weigh food items using non-	healthy and unhealthy	how my product works	
			standard units (e.g. cups)	choices		
		I know how to stir, spread,				
		knead and shape a range of		I know how to measure and		
		food and ingredients		weigh food items using non-		
				standard units (e.g. cups)		
		I know how to work safely and				
		hygienically				
		I know how to think about the				
		need for a variety of foods in a				
		diet, identifying healthy and				
		unhealthy choices				
		uniteditity choices				
		I know how to measure and				
		weigh food items using non-				
		standard units (e.g. cups)				
Vocabulary	Structure, design, join, build, junk n		Healthy, clean, sharp, safe, chop, cut, mix, cook, stir, spread, knead		Tool, technique material, shape, assemble, purpose, user,	
	lace, pattern, repeat, colour, control, binca, stitch				Hole, push, pull, thread, lace, pattern, repeat, colour, control,	
					binca, stitch	
Curriculum Goals	Singing		Singing		Singing	
Music	Speak and chant short phases together		Make changes in their voices to express different moods		Sing short phrases or responses on their own	
	• Find their singing voice and begin to develop an awareness		/feelings		Sing a variety of songs both accompanied and	
	of pitch over a small range of notes		<ul> <li>Co-ordinate actions to go with a song</li> </ul>		unaccompanied	
	Listening and Appraising		Listening and Appraising		Listoping and Approising	
	Listening and Appraising		Listening and Appraising		Listening and Appraising	



	<ul> <li>Listen to sounds and respond by talking about them or physically with movement and dance</li> <li>Recognise the sounds of the percussion instruments used in the classroom and identify and name them</li> <li><u>Composing</u></li> <li>Begin to create and manipulate different effects on a sound source or instrument</li> </ul>	<ul> <li>Respond appropriately to a range of classroom songs (e.g. tidy up songs, circle time songs, line up songs)</li> <li><u>Composing</u></li> <li>Add chosen sound effects at an appropriate moment in a story or song</li> <li>Sort and name different sounds</li> </ul>	<ul> <li>Begin to identify and describe key features or extreme contrasts within a piece of music</li> <li>Begin to use musical terms louder/quieter, faster/slower, higher/lower</li> <li><u>Composing</u></li> <li>Create a sequence of different sounds in response to a given stimuli</li> </ul>	
	<ul> <li>Performing         <ul> <li>Explore different sounds made by the voice, hands, objects and conventional instruments (timbre)</li> </ul> </li> </ul>	<ul> <li>Performing</li> <li>Explore different sounds made by the voice, hands, objects and conventional instruments (timbre)</li> </ul>	<ul> <li>Performing</li> <li>Create high and low sounds (pitch), long and short sounds (duration), loud and quiet sounds (dynamics) and fast and slow sounds (tempo)</li> </ul>	
Vocabulary	Chant, Speak, Sing, Fast, Slow, Loud, Quiet, High, Low, Follow, Instrument, Repeat, Rhythm, Song, Sounds	Chant, Speak, Sing, Fast, Slow, Loud, Quiet, High, Low, Follow, Instrument, Repeat, Rhythm, Song, Sounds	Chant, Speak, Sing, Fast, Slow, Loud, Quiet, High, Low, Follow, Instrument, Repeat, Rhythm, Song, Sounds	